

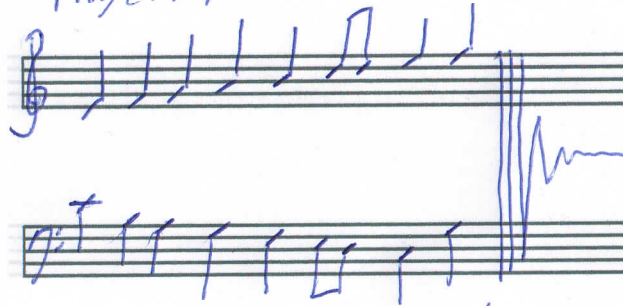
# Scenes for Piano and Painter

Dedicated to Shin Hye Kim

by Joseph A. Mann

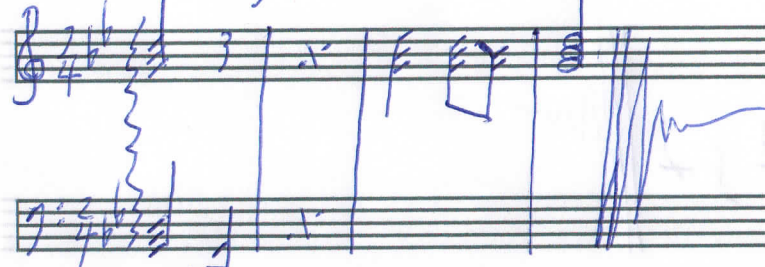
\*  
Theme  
No. 1.

Prayerlike



Theme  
No. 2

Like a troll, angry and mean



Theme  
No. 3

Gentle, with ped.



Theme  
No. 4

Lively



\*The pianist will choose one of the following thematic fragments and begin to improvise, as he/she improvises, the painter will begin to paint their visual concept of the music. After the painter has created their basic concept, the pianist should begin to shape his/her improvisation in relation to the painter's creation: collaboratively.